

Reading Guide #7 - Fluid Frames Digital Effects 1 - Compositing 101

Adding Color & Combining Techniques pp. 93-118

1. When it comes to sand, post-production should be a _____ based on how you want your final work to look.
2. Layering can be done in-camera with a _____, or it can be done digitally by shooting sequences separately and _____ them together.
3. Describe the three options the author describes for using layers *to animate a character walking through a landscape*.

Option 1.

Option 2.

Option 3.

4. Blending modes control how each layer _____ with layers beneath it.
5. The _____ and _____ blending modes work best with high-contrast footage and strong silhouette shapes.
6. When there is too much movement in the footage to realistically use the _____, another useful compositing technique is _____.
7. What are the two main problems to overcoming in color keying sand footage and how do you fix them?

Problem 1.

Problem 2.

8. Before digital workflow, the only way to add color was by using _____ or _____ and filters.
9. What techniques were combined to make the following three animated projects. Elaborate on at least one process.

Christmas Greeting *Heart of the World?*

Three Scenarios in Which Hanna Grows Tall

Vezo